***ENG 2DI – Film Analysis***

The short film *The Lunch Date* was written and directed by Adam Davidson when he was still a student at Columbia University. The film quickly won a number of awards, including one at the 1990 Cannes Film Festival. In 1991, it won an Academy Award for the best Live Action Short Film, even though the video is only 10 minutes long.

In writing and directing this film, Davidson carefully chose the characters, what is said (and what goes unsaid), the setting and the various camera shots and angles, among many other things. As you watch the film, do so with a critical eye to analyze what choices were made to make it and why they were made. Everything is done with a purpose; try and identify what the purpose is of everything you see and hear. Specifically, consider the following:

**Characters**

* What characters are involved in the scene?
* Briefly describe their function in the scene.

**Setting**

* Is the setting authentic or constructed? Support your answers.
* When and where does the scene take place?
* How does the director use colour in the scene?

**Camera**

* Where is the camera in the scene? Is it moving or fixed?
* What is the effect created by moving or positioning the camera in this way?

**Objects**

* Describe what elements you observe in this scene.
* Are all the elements treated in the same way? ex. does the camera focus more on some elements than on others? Why?
* What emotion does the combination of all the elements in the scene evoke?

**Mood**

* What is the general mood of the scene?
* How do colour, camera angles, and movement contribute to the mood?
* What emotions does the director want to convey?
* In your opinion, is the director successful?

**Theme**

* What theme(s) does the director touch on in the film? Is he/she effective?

**Conclusion**

* Would you eliminate any elements from this scene? Why?